

**The Lamb Festival PHOTOGRAPHY Competition 2018.  
Entry Form.**

Category of Entry (please tick box and complete as appropriate):

Schools Competition – Primary.

Name of school: \_\_\_\_\_

Schools Competition – Secondary.

Name of school: \_\_\_\_\_

Open Competition – Resident in London Borough of Enfield or a member of staff at a school in the London Borough of Enfield.

First line of address and postcode or school employed at: \_\_\_\_\_

First Name: \_\_\_\_\_

Last Name/Family Name: \_\_\_\_\_

E-mail address: \_\_\_\_\_

When was the photograph taken: \_\_\_\_\_

Theme of photograph, please tick as appropriate:

‘The Comedy of Errors.’

‘Nature’s Changing Course.’

Please sign below to confirm the following (signature of entrant for ‘Open Competition’ and signature of Teacher for ‘Schools Competition’):

**I have read and understood the rules of the competition.**

**The submitted photograph is entirely the sole work of the entrant.**

Please tick as appropriate:

Entrant.

Teacher.

Signature: \_\_\_\_\_

PRINT name: \_\_\_\_\_

Date: \_\_\_\_\_

## The Lamb Festival Photography Competition 2018. Rules.

1. The Lamb Festival Photography Competition 2018 has three categories:

Schools Competition – Primary.

Schools Competition – Secondary.

Open Competition.

2. The schools competitions are only open to pupils attending schools in the London Borough of Enfield. Participating schools may submit up to one entry for each form of entry at the school (that is, a five form entry school may submit photographs from up to five different photographers). Each participating school is free to choose how it wishes to select photographs for submission to the competition.

3. The 'Open Competition' is open to all residents of the London Borough of Enfield and members of staff at schools in the London Borough of Enfield. Children currently in full-time education at Primary or Secondary School may not enter the 'Open Competition'.

Entrants must not be professional photographers and, for the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from the sale of their photographs.

4. Entrants are invited to submit up to two photographs in total, which are to be on the themes 'THE COMEDY OF ERRORS' and/or 'NATURE'S CHANGING COURSE'.

5. All entries must be the original work of the entrant and must not infringe the rights of any other party. Prior to submission, entrants must not have offered any of their entries for sale, been paid for publication of any of their entries, or entered the pictures they're submitting in any other photographic competition. Photographs must have been taken no more than twelve months before the date of entry.

6. It is the photographer's responsibility to ensure that entries do not infringe the rights of third parties including copyright, trade mark, trade secrets, privacy, publicity, personal or proprietary rights. If your contribution features other people who are recognisable, you are responsible for ensuring that you have their permission (or the permission of their parents/guardians if children under 16 are featured) for the contribution to be treated according to the uses set out below.

7. Photographs must be in digital format. The photograph need not be taken with a digital camera; scans of photographic prints are acceptable. All digital files must be 20 megabytes or smaller, and in JPEG format. Watermarked images are not acceptable.

8. All Entrants must submit an entry form alongside their entries and complete all the fields.

9. Entries must be submitted electronically to [thelambfestival@gmail.com](mailto:thelambfestival@gmail.com) with 'Photography Competition' in the subject field. The organisers accept no responsibility for entries which are lost or corrupted during upload. **All entries must be received by midnight on Friday 11<sup>th</sup> May 2018.**

10. Entrants will retain copyright in the photographs that they submit to the competition. By entering the competition all entrants grant:

a. the organisers the right to use all entries in any material (print or electronic) without payment – subject to crediting the original photographer.

b. the event sponsors and organisations providing the prizes the right to use all entries in any material (print or electronic) without payment – subject to crediting the original photographer.

11. The shortlisted photographs will be announced on Saturday 16<sup>th</sup> June and the winners will be announced on Friday 22<sup>nd</sup> June 2018 as part of The Lamb Festival. Winners will be notified by email, the judges' decision is final, and no correspondence will be entered into. Prizes are non-negotiable and non-transferable.

12. The winner in each category will receive £100.

13. Entries will be disqualified if they fail to meet these rules.

14. The organisers reserve the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in their opinion, and if circumstances arise outside of their control.